

The Music of the Twentieth Century
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Parallel Organum

<https://www.youtube.com/watch?v=o3sTpHVfcf0>

Javanese Gamelan: Sari Raras Gamelan Orchestra, Midiyanto, director

https://www.youtube.com/watch?v=2937xfl_kKI

Opening/closing credit music:

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<https://www.youtube.com/watch?v=hX7aSsic7eM>

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Greenberg: *Fantasy Variations* for chamber orchestra (1979)

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Featured works, performances, URLs, and timings:

Igor Stravinsky, *The Rite of Spring*: Claudio Abbado, London Philharmonic Orchestra

https://www.youtube.com/watch?v=RRyd5zR_3Bc

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Featured works, performances, URLs, and timings:

Arnold Schoenberg, *Transfigured Night for string sextet*: New England Conservatory Contemporary Ensemble

<https://www.youtube.com/watch?v=c4eCHbBqfrA>

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Opening/closing credit music:

Greenberg: *By Various Means* for clarinet quartet (1983)

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Featured works, performances, URLs, and timings:

Arnold Schoenberg, *Six Little Pieces for Piano*, Op. 19, No. 2: Yevgeny Yontov

<https://www.youtube.com/watch?v=2NSMjksGvaM>

02:00-03:10

Opening/closing credit music:

Greenberg: *Dude Tudes* for piano (1992)

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Featured works, performances, URLs, and timings:

Arnold Schoenberg, *Pierrot Lunaire*:

<https://www.youtube.com/watch?v=bd2cBUJmDr8>

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Alban Berg, Piano Sonata: Marc-Andre Hamelin

<https://www.youtube.com/watch?v=hpi8fjABVHo>

Anton Webern, *Five Pieces for Orchestra*, Op. 10, No. 4: Philharmonia Orchestra Robert Craft, conductor

https://www.youtube.com/watch?v=hzvKTgl9U_o

Opening/closing credit music:

Greenberg: *Among Friends* for string quartet (String Quartet No. 3) (1995)

Part 9: The “New” Classicism

Featured works, performances, URLs, and timings:

George Antheil, *Ballet mécanique*: Kölner Philharmonie, Ensemble Modern, Peter Rundel, conductor

<https://www.youtube.com/watch?v=Kp4bCSaKqKY>

Harry Partch: Music Studio (in 2 parts)

Part 1: <https://www.youtube.com/watch?v=P8NIpPhXpfQ>

Part 2: <https://www.youtube.com/watch?v=UzfzT2NnmZs>

Carl Ruggles, *Sun Treader*, The Cleveland Orchestra, Christoph von Dohnányi conductor

<https://www.youtube.com/watch?v=6soFIEZAMYw>

Charles Ives Biography: The Boston Symphony Classical Companion

<https://www.youtube.com/watch?v=UpDdYraYTwo>

Igor Stravinsky, *Pulcinella*: London Symphony, Claudio Abbado, conductor

https://www.youtube.com/watch?v=m_ydaNBLzww

Sinfonia opening: 00:00-00:12

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Igor Stravinsky, *Octet*

<https://www.youtube.com/watch?v=xuQd5bmTCgY>

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Greenberg: *Suite Revelation* for ‘cello and piano (2014)

Part 10: Schoenberg and the Twelve-Tone Method

Featured works, performances, URLs, and timings:

Arnold Schoenberg, *Variations for Orchestra*, Op. 31: City of Birmingham Symphony Orchestra, Simon Rattle, conductor

<https://www.youtube.com/watch?v=g7wefv98lvo>

Theme: 01:38-02:43

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Greenberg: *180 Shift* for piano trio (2013)

Part 11: Synthesis and Nationalism: Béla Bartók
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Béla Bartók, Piano Concerto No. 1: Vladimir Ashkenazy, piano and the Chicago Symphony Orchestra, George Solti, conductor
<https://www.youtube.com/watch?v=KWadpII3O3U>

Béla Bartók, Piano Concerto No. 2: Yuga Wang, piano and the Orchestra of the Academy of Santa Cecilia of Rome, Antonio Pappano, conductor
https://www.youtube.com/watch?v=2Z_ICVD4nDU

Béla Bartók, Piano Concerto No. 3: Martha Agerich, piano and the Toho Gakuen Orchestra, Yuri Bashmet, conductor
https://www.youtube.com/watch?v=elaY_d3uG6A

Béla Bartók, Sonata for Two Pianos and Percussion: Joyce Yang and Joseph Kalichstein, pianos; Marcus Rhoten and Steven Schick, percussion
<https://www.youtube.com/watch?v=pydEoJI8X84>

Béla Bartók, *Music for Strings, Percussion and Celeste*: RIAS Symphony Orchestra, Ferenc Fricsay, conductor
<https://www.youtube.com/watch?v=m129k5YcQnU>

Béla Bartók, Concerto for Orchestra, Chicago Symphony Orchestra, George Solti, conductor
<https://www.youtube.com/watch?v=OQb3VUljpa0>

Béla Bartók, *Allegro Barbaro*: Béla Bartók, piano
<https://www.youtube.com/watch?v=KWadpII3O3U>
<https://www.youtube.com/watch?v=pydEoJI8X84>

Opening/closing credit music:
Greenberg: *In Shape*: concerto for two pianos and marimba (1990)

Part 12: America's Gift
Featured works, performances, URLs, and timings:

Polyrhythm: Fanga, as performed by Babatunde Olatunji and friends
<https://www.youtube.com/watch?v=VT2J1Ot9N5c>

Microtonal Melody: Robert Johnson, *Cross Road Blues*
<https://www.youtube.com/watch?v=Yd60nI4sa9A>

John Philip Sousa, *The Stars and Stripes Forever*: United States Marine Band
<https://www.youtube.com/watch?v=a-7XWhyvIpE>

Scott Joplin, *Maple Leaf Rag*: Scott Joplin, piano
https://www.youtube.com/watch?v=0_dI6BZt06U

Claude Debussy, *Golliwog's Cakewalk*: Claude Debussy, piano
<https://www.youtube.com/watch?v=XMrdhgWR9Zk>

Igor Stravinsky, *Ragtime for Eleven Instruments*: The Columbia Jazz Combo
<https://www.youtube.com/watch?v=90dnOZZVicQ>

George Gershwin and Irving Caesar, *Swanee*: Al Jolson
<https://www.youtube.com/watch?v=bPmBPvHzF2c>

George Gershwin, *An American in Paris*: Los Angeles Philharmonic, Gustavo Dudamel, conductor
<https://www.youtube.com/watch?v=EGt000iascg>

George Gershwin, *Prelude No. 2 in C-sharp Minor*: George Gershwin, piano
https://www.youtube.com/watch?v=9pNa6X_s3Rk

Aaron Copland, *Music or the Theater*, "Dance": The New York Philharmonic, Leonard Bernstein, conductor
<https://www.youtube.com/watch?v=yhliU-gdgCQ>

Opening/closing credit music:
Greenberg: *Snappy Rejoinder* for string quartet (String Quartet No. 4) (2005)

Part 13: The World Turned Upside Down
Featured works, performances, URLs, and timings:

Olivier Messiaen, *Quartet for the End of Time*: Wesley Warnhoff, Oleg Bezuglov, Dmitri Yanov-Yanovsky, and Edisher Savitski
<https://www.youtube.com/watch?v=HW4cF934bjE>

Milton Babbitt, *Three Compositions for Piano*: Robert Taub, piano
https://www.youtube.com/watch?v=wmvX_RVvjk

No. 1: 00:00-01:25

No. 2: 01:27-05:26

No. 3: 05:28-07:34

Milton Babbitt, *All Set*: Boston Modern Orchestra Project
<https://www.youtube.com/watch?v=mX6P6Y6Nnbw>

Opening/closing credit music:

Greenberg: *Rarefied Air* for clarinet, violin, and piano (1999)

Part 14: Music, Electronics, and European Ultraserialism
Featured works, performances, URLs, and timings:

Edgard Varèse, *Poème électronique*

<https://www.youtube.com/watch?v=R-R3F3ZVbi8>

Milton Babbitt, *Philomel*: Tony Arnold, soprano

<https://www.youtube.com/watch?v=3SMR5WlgSUG>

John Hollander, *Philomel* (text)

<http://pages.uoregon.edu/musicweb/SP2010/100413-16BetaCollideSheltonTexts.pdf>

Olivier Messiaen, *Mode de valeurs et d'intensités*: Federico Marchionda

<https://www.youtube.com/watch?v=HRGqYyHfqQg>

Pierre Boulez, *Structures Book One* for two pianos: Alfons and Aloys Kontarsky

<https://www.youtube.com/watch?v=QoTYK5mlmDY>

Opening/closing credit music:

Greenberg: *On Trial*: concerto for vibraphone and chamber orchestra (1994)

Part 15: For Every Action an Equal Reaction

Featured works, performances, URLs, and timings:

Hans Werner Henze, *Symphony No. 8, movement 1*: Gürzenich Orchestra of Cologne, Markus Stein, conductor

<https://www.youtube.com/watch?v=kUonvDMNFj4>

Luigi Nono, *Prometheus Suite*; Luzerun, Claudio Abbado, conductor

<https://www.youtube.com/watch?v=5n-JuMnzVgA>

Iannis Xenakis, *Pithoprakta*: Buffalo Philharmonic Orchestra, Lukas Foss, conductor

<https://www.youtube.com/watch?v=AE1M2iwjTsM>

M. C. Escher: *Metamorphosis II*

<https://www.flickr.com/photos/eschergranada/5597872486>

Krzysztof Penderecki, *Threnody to the Victims of Hiroshima*: National Polish Radio Symphony Orchestra, Antoni Wit, conductor

<https://www.youtube.com/watch?v=Dp3BIFZWJNA>

György Ligeti, *Atmosphères*: RTVE Orchestra, Carlos Kalmar, conductor
<https://www.youtube.com/watch?v=tnn4Y9FbEaQ>

Opening/closing credit music:
Greenberg: *Tempus Fugit* for piano (2008)

Part 16: California

Featured works, performances, URLs, and timings:

Henry Cowell, *Aeolian Harp*: Fausto Bongelli, piano
<https://www.youtube.com/watch?v=L10DINK-6Io>

Henry Cowell, *The Tides of Manaunaun*: Hyun K. Kim, piano
<https://www.youtube.com/watch?v=0BywSUMmTqI>

Henry Cowell, *The Banshee*: Sonya Kumiko Lee
https://www.youtube.com/watch?v=tR_Vrc4YRO4

John Cage, *Bacchanale*: Giancarlo Simonacci, piano
<https://www.youtube.com/watch?v=3JyWhfpO3fA>

Morton Feldman, *Rothko Chapel*: Gregg Smith Singers, Gregg Smith, conductor
<https://www.youtube.com/watch?v=1ZZ0DYIkaP8>

Opening/closing credit music:
Greenberg: Piano Concerto No. 2 (1997)

Part 17: Rock Around The Clock

Featured works, performances, URLs, and timings:

Jimmy Rogers, *Money, Marbles and Chalk*; Jimmy Rogers
<https://www.youtube.com/watch?v=0PJSJYa-Pko>

Terry Riley, *In C*: Terry Riley and the New Music Center in Buffalo, New York
<https://www.youtube.com/watch?v=XRaa34E8tXQ>

Steve Reich, *It's Gonna Rain*
<https://www.youtube.com/watch?v=vugqRAX7xQE>

Steve Reich, *Different Trains*: Kronos Quartet
https://www.youtube.com/watch?v=1E4Bjt_zVJc

Philip Glass, Violin Concerto: Karen Gomyo, violin, Hague Residentie
Orchestra, Brad Lubman conductor
<https://www.youtube.com/watch?v=EJW6T6WVn08>

John Adams, *Harmonielehre*
<https://www.youtube.com/watch?v=jmDBO-T9nio>

Opening/closing credit music:
Greenberg: *Anything You Can Do . . .* for vibraphone and violin (2006)

Part 18: Post-Modernism: The New Tonality and Eclecticism
Featured works, performances, URLs, and timings:

George Rochberg, String Quartet No. 3: Concord String Quartet, 1st and 2nd movements

<https://www.youtube.com/watch?v=IJ4oFn-IVK8&list=PLcmHwhAEGYbHjrAi6ej8nEAXQYsiv7q7I&index=1>

Movement 2: 06:52-09:56

George Rochberg, String Quartet No. 3: Concord String Quartet, 3rd movement

https://www.youtube.com/watch?v=Ye8Roh_k11w&list=PLcmHwhAEGYbHjrAi6ej8nEAXQYsiv7q7I&index=2

George Rochberg, String Quartet No. 3: Concord String Quartet, 4th and 5th movements

<https://www.youtube.com/watch?v=8QTmwISaCW4&index=3&list=PLcmHwhAEGYbHjrAi6ej8nEAXQYsiv7q7I>

Movement 5 Mahler quote: 06:29-07:30

David Del Tredici, *Child Alice (In Memory of a Summer's Day)*: BMOP
<https://vimeo.com/164509967>

Luciano Berio, *Sinfonia*, movement 3: The Swingle Singers, Orchestra of the Academy of Santa Cecilia, Antonio Pappano, conductor

<https://www.youtube.com/watch?v=9YU-V2C4ryU>

Peter Maxwell Davies, Eight Songs for a Mad King: Julius Eastman, baritone, The Fires of London, Peter Maxwell Davies, conductor

<https://www.youtube.com/watch?v=v8mod9wAtMM>

No. 7: 22:23-26:24

George Crumb, *Ancient Voices of Children*: Adrienne Pieczonka, soprano, Soundstreams Ensemble, Les Dala, Conductor

<https://www.youtube.com/watch?v=yvpuil3fGeU>

13.28-16.04

Opening/closing credit music:
Greenberg: *Invasive Species* for piano Quintet (2012)

